

# Donauwellen

3 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Ivan Ivanovici**

EMR 18194

1. F Horn
2. F Horn
3. F Horn

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# Donauwellen

Ivan Ivanovici  
Arr.: Jérôme Naulais

Waltz h. = 66

2 3 4 5

1st F Horn  
2nd F Horn  
3rd F Horn  
Piano  
Keyboard  
Guitar  
Bass Guitar (optional)  
Drums (optional)

6 7 8 9 10 11 12 13

A

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

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14 15 16 17 18 19 20 21

Musical score for measures 14-21. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols are Cm, Fm/C, and G7. Dynamics include accents (>) and hairpins.

22 23 24 25 26 27 28 29

Musical score for measures 22-29. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols are G5+, G7, Cm, and G7. Dynamics include accents (>) and hairpins.

30 31 32 33 34 35 36 37

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Cm Cm Cm Fm/C Fm/C Cm Cm G7

38 39 40 41 42 43 44

**B**

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

G5+ G7 Cm B7 B7 E<sup>o</sup> E<sup>o</sup>

f mp mf

f mp

f mp

mp

45

46

47

48

49

50

51

Musical score for measures 45-51. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 is mostly silent. Horn 2 and 3 play eighth-note patterns, with dynamics ranging from mp to mf. The piano accompaniment features chords B7, E, G7/B, and Cm. The bass line is simple, and the drums play a steady pattern. A crescendo is marked in the piano part at the end of measure 51.

52

53

54

55

56

57

58

Musical score for measures 52-58. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). A key signature change to C major is indicated by a 'C' in a box at the start of measure 57. Horn 1 has a melodic line starting in measure 55. Horn 2 and 3 play eighth-note patterns. The piano accompaniment features chords Cm, Fm6, G+, G7, and A. The bass line is simple, and the drums play a steady pattern. Dynamics range from mf to f.

59 60 61 62 63 64 65

Musical score for measures 59-65. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). Chord symbols for the piano part are E<sup>7</sup>/B<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. The drum part features a pattern of eighth notes with accents.

66 67 68 69 70 71 72

Musical score for measures 66-72. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). Chord symbols for the piano part are A<sup>7</sup>, B<sup>7</sup>m6, E<sup>7</sup>, and B<sup>7</sup>/D<sup>7</sup>. The drum part features a pattern of eighth notes with accents. A first ending bracket is present at the end of the section.

73 74 75 76 77 78

**D**

Hn.1  
f > > mp

Hn.2  
f > >

Hn.3  
f > >

Pno.  
E<sup>b</sup>7 A<sup>-</sup> G7/B Cm G  
f > >

Bass  
f > >

Dr.  
f > >

79 80 81 82 83 84 85 86

Hn.1  
mp

Hn.2  
mp

Hn.3  
mp

Pno.  
Cm Cm Cm Cm Fm6/C Fm6/C Cm Cm  
mp

Bass  
mp

Dr.  
mp

87 88 89 90 91 92 93 94

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

Cm Cm Cm Cm G7 G7 Cm Cm  
mp mf  
mp f  
mp mf

95 96 97 98 99 100 101 102

**E**

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

A A A A A A E7/B E7  
mf  
mf  
mf



# HORN IN F

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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

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EMR 4703	ROSETTI, F.A.	Concerto

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EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

## HORN, ALTO TROMBONE & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## HORN & HARP

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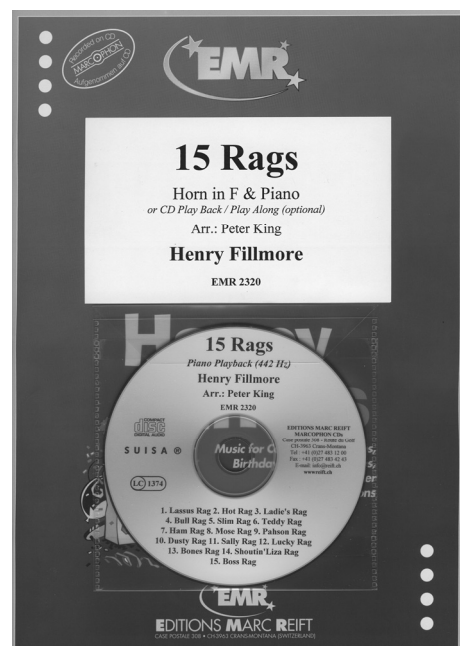
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EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
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